

the GATEWAY

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CUTBACKS RELAYED . . . Varner and the regents decide to take a "wait and see" attitude on the budget.

Regents Meet on Budget, But Vote on Resignation

The University of Nebraska Board of Regents met in Lincoln Saturday, with the intention of cutting \$6 million from the N. U. system's budget and of making provisions for summer sessions at UNL. Neither action came about.

Instead, the regents voted to accept the resignation of UNL President Joseph Soshnik and approved a resolution calling for an opinion poll to be taken to determine student interest in continuing to pay fees for student newspapers.

"Legitimate Differences"

Chancellor Durward Varner told the regents that he felt it would be "unwise to discuss further budget cutbacks," until they and legislative officials met with Gov. J. J. Exon to resolve "legitimate differences" on the N. U. budget. Varner said that meetings last week with Exon and legislators have left him "somewhat optimistic that the budget can be remedied before adoption."

Varner termed his meeting with Exon "a totally constructive and pleasant visit," and commended the governor for an "open, honest, straight forward approach to the budget. But he added, "I disagree sharply with his conclusions."

In referring to sessions last Thursday and Friday with the Budget Committee of the Legislature, Varner said "rather than \$17.5 million (the amount Exon cut from the budget) we asked for \$8 million, what it would take to continue to operate (the university system) with maximum effectiveness."

When asked by Regent President Robert Raun if it was urgent to settle the matter of summer sessions at UNL, Varner said it could be decided at the April board meeting. The summer session is one of the items being considered for cutbacks.

"Genuine Sadness"

In accepting the resignation of Soshnik with "genuine sadness", Varner said he would immediately put the machinery in motion to locate a successor. Soshnik's resignation, effective at the end of the academic year, comes after fourteen years of service at N. U., the last three as president of the Lincoln campus. He will accept a vice presidency with an investment banking firm.

The resolution concerning the opinion poll was introduced by Regent Kermit Hansen of Omaha. It read: "The Board of Regents asks that an opinion poll be taken in the Spring of 1971 to determine student interest in continuing to pay fees for the financial support of the Gateway at the University of Nebraska at Omaha and the Daily Nebraskan at the University of Nebraska—Lincoln. The results of such a poll will be used among other evidence as the Board studies the relationships of the student newspaper to the University, and, therefore, would not be considered binding on either campus student bodies or the Board of Regents."

Papers In or Out?

Varner said the resolution "is not an action to vote the papers in or out, but to inform the board on existing attitudes."

Hansen told the Gateway that he introduced the resolution as a means of exploring the "possibility of moving the campus newspapers to a self supporting status."

Presently the Gateway is financed from monies appropriated from Student activity fees. \$18,475 was allocated to the Gateway for the current academic year. The Daily Nebraskan is financed by a two dollar fee assessed each full time Lincoln student each semester.

Students Discuss Budget

Jim Zadina and Greg Knudsen were in Lincoln last Thursday to discuss the university budget with state legislators.

After short morning discussions with Senators Keyes, Morgan and Mahoney, Zadina and Knudsen attended the afternoon appropriations committee hearing on the budget.

After Chancellor Varner presented a message on how the governor's recommendations affect the University system, students from the three campuses of the system presented testimony concerning the effects of the budget on students.

Zadina, testifying for UNO, presented the following statement:

Honorable Senators, Good afternoon;

My name is Jim Zadina. I am student vice-president at the University of Nebraska at Omaha. I've come to tell you about the academic environment at UNO in relation to the student and why the proposed budget could make that situation worse.

I'm sure you've all frequently heard about our parking problems and you probably think I'm going to dwell on that—well I won't—I'll tell you instead about what happens after I arrive at 6:45 a.m. for my 9:30 class.

But first let me tell you how much that class costs me. During this last year as a student, I paid about 50 per cent of the cost of my education. That may not seem like much until you consider the fact that the national average for students at state universities is about 25-35 per cent, and if that 50 per cent we paid this year was not the highest in the nation, the 53 per cent will pay under the governor's proposal probably will be.

The governor responded last week to the university "tantrums" by saying the total funds are up by 8.5 per cent and couldn't understand why we don't get excited about that. The reasons are simple. The regents last fall proposed that the students would sacrifice an increased tuition in return for the state investing a little more in a better educational system. Another reason we don't get excited is because with increased costs and increased numbers of students,

the 8.5 per cent at best a standstill rate for UNO while other universities are moving forward.

Governor Exon decided to add our sacrifice and subtract \$1.5 million worth of state responsibility.

But getting back to that class I was about to attend. I enter the classroom—the heart of the educational experience — (and at UNO a good place to develop claustrophobia if you hadn't already done so in the parking lot or cafeteria.)

I see a UNO teacher, one of the most underpaid and overworked teachers in all the Big 8, trying to lead an effective discussion in this class, one of the approximately 20 per cent of all UNO classes containing more than 40 students. Or it might be a graduate seminar. Many of the graduate students have expressed concern to me about overcrowded seminars. One graduate student at UNO said he has never been in one with less than 20 students. Mr. Exon only mentioned small classes, but only 40 per cent of our classes have less than 5 students. They are in such fields as music, which, incidentally, has a \$40 special fee anyway, and other subjects that must have close student-teacher contact. The governor didn't mention the psychology 101 class that is so big that it can only be taught by videotape TV lectures.

The second priority of the regents budget request, appropriations for classroom space, was completely cut out, and the recommendations fell far short of the requested appropriations for new faculty members.

So, next year, even with the opening of the new Kaiser Hall, with increased enrollment we will have only 42 square feet of space per student where we had 45 this year and should have 90-100 square feet according to national accrediting standards.

Add to that fact fewer instructors and more students—and we see elbow room and academic excellence dwindling. After I leave class, I try to visit with my instructor to discuss my grade in his pseudo-private office. By pseudo-private I mean that due to

(Continued on Page 2)

Schlesinger Speaks Today

Pulitzer Prize winner Arthur Schlesinger Jr., will speak today on "America: The Task Ahead." The free, public lecture will begin at 2 p.m. in the Student Center Ballroom and will be followed by an informal reception.

Schlesinger served as a special assistant to President John F. Kennedy and President Lyndon Johnson. He won the Pulitzer prize for "A Thousand Days: John F. Kennedy in the White House."



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Parking Signs Replaced Following Theft

By STAN CARTER

Robbing Hood lives again! Down at merry olde UNO, Robbing Hood saw an injustice, so he robbed from the city and gave to the poor parkers who desperately try to leave their cars someplace so they can make class on time.

On 62nd street north of Dodge, the NO PARKING signs were stolen! But Paul Glover, City Traffic Engineer, was alerted to this dastardly deed, and the signs were replaced.

According to Glover, the disappearing act "isn't at all uncommon. (The signs are) collector's items."

As for "Sure Would" Forest (named after the replies girls give to their boyfriends' questions) — in reality Elmwood Park—the city has let loose one of its engineers on the problem of whether the signs should be taken from the park roads, thanks to the inquiries of Terrence "concerned student" "White, Gateway writer and 'Getaway' creator. White hopes to meet with Glover. White is also trying to contact J. Hunter Beaty, Chairman of the Student Senate Parking Committee, to accompany him, along with some other concerned students.

White says he will "oversee the job wherever possible."

Glover says "those streets belong with the (city) Park Department . . . we cooperate with them to decide where the signs are to go . . . we help them manage their streets."

White said Glover "doesn't like to stick his neck out . . . like Engebretson, he doesn't like to make decisions."

White also said the UNO Parking Committee likes to "pass the baton" and expects the administration to pick it up and act on the committee's feelings.

White felt the university should change Happy Hollow, as it goes to the Fieldhouse, to a one-way street and put yield signs at the Fieldhouse. He feels UNO could eliminate a bottleneck there for only the cost of six signs—\$100.

Just as Robbing Hood hunts down trouble with his beady eyes, so J. Hunter Beaty is peering at the parking problems.

"We developed a plan of attack for our committee . . . right now we're in the initial stage of gathering information . . . we're not in a position to make recommendations now . . . (we're) not informed enough."

Beaty is trying to become informed, along with his committee. The seven Parking Committee members each have a functional area they try to communicate with and learn from: City Council, Dean of Students, Campus Development, Board of Regents, Friends of the Parks, University Parking Committee, and the Public Information Office.

Beaty said two surveys have been done by university students, one studying utilization rate of spaces, the other specializing in faculty lots.

Beaty feels the parking situation will be in crisis proportions in six months if temporary solutions aren't found. "Let us get all the facts first . . . then maybe we can get an idea of what the solutions are likely to be . . . (we) can then make constructive recommendations."

Beaty's committee is taking both a short-range and a long-range approach to the problem. "We're not really making huge progress, but anything we can do to get another space is worth our time."

Insurance Club Formed on Campus

Have you been involved in a catastrophe lately? If you have, don't worry about it, because UNO is forming an insurance society to take care of you. IOTA NU SIGMA is UNO's new Insurance society. It's membership is open to all insurance students, and to those people who are interested in insurance.

The society's first formal meeting will be Thursday night at 7:00 in room 312 of the student center. The guest speaker

will be State Insurance Commissioner Samuel Van Pelt. Van Pelt, a Lincoln attorney, is the son of United States District Judge Robert Van Pelt and is a graduate of the University of Nebraska College of Law.

IOTA NU SIGMA has already picked its officers. They are: president, Bud Wright, a junior majoring in insurance; treasurer, Russell Nogg; and secretary, Lyle Haynes.

Editorial

Did you ever sit back and ask yourself if "I should really get involved?" After all, isn't that what the student government and the Student Programming Organization and the athletic boosters and the Free University say they need to become effective?

"If we could just get the students behind us student government could do great things for them . . ." the main reason we can't get anywhere is because the "administration refuses to believe us because so few people vote."

"We just can't get any idea of what students want in the way of a concert . . . if they'd just get involved and get on some of the committees . . . our problems would be solved."

"The main reason we don't have a better athletic program is because we can't get the support we need" . . . we just don't have any school spirit.

AND THEN, apathy is blamed for everything's failure, AND WHO'S apathetic? You are, of course, that's probably why you're not reading this right now and also why I'm trying to parcel the words carefully.

The reason student's don't get involved is simple—they don't want to. Others do want to. But the question is: involved in what?

Elitism, what else? What's elitism? Naturally enough, the grave cries of apathy come from the people with the pointing fingers who have decided THEY are INVOLVED. Therefore, a finger pointer can say, "because I am involved, you must not be involved."

But, they don't understand—apathy is a groove, really.

What could be more involved than playing

bridge or goin gout to see "Little Big Man" or talking about your sexual exploits with your fellow Feela Thi's?

The people at the concert Friday were involved, many more people than vote in a school election, and taking a lot more trouble in picking up the ticket and driving downtown than it does to fill a computer scorecard.

Still, they were involved in the concert, and afterward went their separate ways, drinking beer, going to parties, apartments and Kansas City.

And, while most of the people who are involved and apathetic were eagerly looking forward to the concert Friday, our most involved people were getting ready to run for student body president or withdraw from candidacy or support a candidate. Oh..

Did you hear about the Annual Leadership Retreat? You know, the many-state conference on student government and foreign affairs being paid for by student activity fees. Well, who do you think will go? The people who are involved, the ones who organized the thing and appropriated the money for it.

Galling The Mind

Somehow, it galls the mind to think there are actually people who go around thinking of themselves as leaders at the expense of everyone.

Student activities budget 1970-71: \$260,000, distributed by student government.

Sorry I took up so much of your time (if you have gotten this far). The whole thing really can be said in one line or two: If there are 12,000 people behaving apathetically and 400 who are involved, who's right? Pax America! SFT

Zadina Gives Student View on the Budget

(Continued from Page 1)

space shortage, he is forced to share his office with another instructor. But a visit to a teachers office is not necessary to see the space problem. Just walking around the campus and the library, you see students studying on benches in the halls for lack of adequate study space.

Limiting enrollment is not the answer to these problems—80 per cent of our students are from the Omaha area. Eighty-five per cent of all students must work, live at home, or both to pay for college. What this means is that they probably wouldn't be able to attend college if UNO wouldn't admit them.

We students are not wild, lunatic fringe activists—we've had no riots, we've burnt no buildings, but we have endured some fairly intolerable conditions. Still we have not lost op-

timism that things will get better. The representatives of the students voted last fall to give up \$5,000, reserved for student activities, to help develop a master plan for UNO. There were few objections to a proposed tuition increase if it would improve our university. I think we've shown that we are very concerned about the quality of our education and the improvement of our academic community. I'm sure that you are concerned about your state and therefore you too are concerned about improvement of your university.

I remind you that education should be looked upon not so much as an expenditure as an investment. Our Business, Education, Arts and Engineering Colleges, our community projects — especially upon beginning/implementation of Regents Commission Recommendations—all are important as-

sets to the community and the state. They are not assets you can stop developing for a while, and hope to easily revitalize later.

We are very concerned that our university have salaries adequate to attract and keep a high quality of faculty. Underpaid teachers and overcrowded classrooms do not make an environment for academic excellence or for developing the above mentioned assets.

If I might paraphrase a World-Herald editorial, What I'm asking, simply, is that you don't take us and your children out of Mr. Exon's mythical Ford that we are actually already in, to put us in an educational Edsel. Thank you.

The appropriations committee is expected to present a budget proposal in a few weeks upon conclusion of hearings and deliberations.

Around Campus

Town-Gown Orchestra

The Town-Gown Orchestra and the Chamber Singers will appear in concert Sunday, March 21 at 7:30 p.m. in Room 101, the Engineering Building.

Kermit Peters, associate professor of music, will conduct the orchestra while John L. Bohrer, assistant professor of music will direct the Chambers Singers. The program will include Overture to the Abduction of Seraglio by Mozart; Symphony 41 in C Major (the "Jupiter" Symphony) by Mozart and Schubert's Mass in G Major.

Folk Festival

Friday is the deadline for groups to submit applications for participation in a folk festival. The festival is sponsored by Arnold Air Society. Bands, combos and folk groups will compete for cash prizes March 26. At least one member of each group must be a UNO

student. For additional information see chairman Kenneth Gaylord.

Alumni Art Show Still Under Way

The Alumni Art Show is still under way and will continue through March 26 weekdays 9 a.m. to 4 p.m. in Room 371, Administration Building.

Work by seven UNO graduates is on display. Artists are James Butler, David MacCallum, Nellie MacCallum, Lloyd Menard, Fred Somers, Gary Zarumba and Judy Zerbe.

'Laugh Festival'

A three night "laugh festival" is planned March 19-21 when University Theater presents Noel Coward's "Private Lives."

The presentation will mark the first time in recent years that a UNO faculty member has been cast in a major university production. UNO speech and drama instructor, Fred

Vesper portrays Elyot Chase, a debonaire British aristocrat, in this comedy about two honeymooning couples at a French resort hotel.

Tickets are \$2.50 each for the public and are on sale at the University ticket office. Faculty, staff and students can pick up tickets by showing their identification cards.

Troupe to Appear

The National Shakespeare Company will appear at UNO March 30-31. Two different programs will be presented sponsored by the Nebraska Arts Council, in cooperation with University Theater.

Troupe members will present Sophocles' "Oedipus Rex" March 30 and Shakespeare's "Much Ado About Nothing" March 31. Both performances will begin at 8:30 p.m. in the Administration Building Auditorium.

Tickets are \$1.50 each for the public and will go on sale at the University ticket office next week.

brown baggin' it

by Richard D. Brown



Steinberg Does It His Way

Allowing him to do what he wants and letting him do it the way he desires is a prerequisite to contracting the talents of David Steinberg.

The 27-year-old Canadian-born comedian talked about himself, television and his show business future in a 45 minute interview at the Omaha Hilton.

"Hopefully to get out of Omaha" was Steinberg's response to a question about his career goals. Joking aside, however, he cited Omaha as being "no more intellectually starved than New York. Everybody seems to be apologetic for Omaha. I don't see it that way," Steinberg said. "A town is only as exciting as the concert."

In admitting he likes to chase the women "like Harpo Marx," Steinberg does what he really enjoys. But college concerts are mostly one night stands and Steinberg hinted he prefers communicating with the college audience via national TV.

His national television exposure has been limited to guest appearances on the Smothers Brothers Comedy Hour, the Glen Campbell Goodtime Hour and occasionally serving as guest host of the Tonight Show. But in the fall of '69 Steinberg was the host on a short-lived ABC program "Music Scene." Why did the show get the axe after four months?

A Total Hype to Start With

"The Music Scene was a total hype to start with. The Number 2 and 3 record stars which were selected by the executives to perform are not necessarily the best performers. We were confronted with having to present mediocre talent by virtue of having a hit record. We were sort of caught. I didn't get along with the producers. They wanted to make a lot of money. They made a lot of money, even on a failing show."

Steinberg admitted his optimism when he predicted that television is about to become very good. "Younger people are getting involved" he noted to compensate for the older people who have "bowed to the dollar." While Steinberg concedes that the young must also eye the dollar in television work, he believes "the dollar is beginning to fortunately dictate different standards."

Casually dressed and maintaining maximum alertness after his trip into the city, Steinberg traced his interest in show business back to his collegiate days. "I was always involved in controversy on the college campus or in theology school." It was with the Second City company in Chicago that Steinberg feels he "found his comic self on stage."

With a masters degree earned at 21 and advanced study in Hebrew, Steinberg was asked how his intellectual development has helped him in his act. "It helped throw the Smothers Brothers off the air" was his first response. Joking aside, Steinberg emphasized his trademark of always speaking from the top of his intelligence.

'You Shouldn't Condescend to Audience'

"I don't think in talking from the top of your intelligence you should exclude an audience at any point. I just don't feel you should condescend to them" said Steinberg in noting his philosophy of never telling "a dumb joke."

"Within the framework of intelligence you can be an ass by trying to namedrop. For instance you can get a laugh by your attitude in mentioning a certain actor's name. It's a laugh to the audience but to me it's not the highest form of wit. The trick is to be funny with what you say. And it will really work. I would never use a comment or a joke that had to do with name dropping of an intellectual premise. That's the pitfall of satire. I try to make humor very, very personal so that the audience knows this is my point of view and my feeling and that's what he laughs at," Steinberg said.

According to Steinberg many movie and television stars are asked to help national fund-raising drives by doing public service commercials. He has chosen not to get involved in this area. "I'm fearful of being exploited in the way Jerry Lewis is. Lewis has become a spastic for muscular dystrophy," Steinberg said in questioning whether some of the stars actually help the charities they set out to assist.

'Guess Who Compensate for Winnipeg'

While coming to the states from Canada didn't really hinder Steinberg, being born in Winnipeg didn't really help him either. While labeling the Guess Who as being "sensational," Steinberg expressed amazement in that the RCA Victor super heavy recording group "was able to compensate from coming from Winnipeg."

As the Guess Who continue to grow in popularity all over the world, Steinberg plans to continue his career largely limited to the states. He has several TV appearances set for the next few months and has written a movie for September release.

Steinberg's whole career is hedged on his objective of doing what he wants to do and doing it the way he wants. He will consider no stage material other than his own. "For me to be working, it has to be my point of view. It has to be involved with writing, myself and the way I feel. That's just the way it is."

* * *

ODDS & ENDS . . .

By late last week gasoline prices in North Omaha had dropped to 22 cents a gallon. The gas war was beginning to take its toll. One station at 38th and Ames closed and posted a sign out front saying "Gone fishing, see you soon." Maybe Student Body President Steve Wild and his co-op gas station can take over in the interim.

* * *

T. H. White step aside! UNO's own The Making of the President is being written. Student body presidential hopeful Jim Tyler attributes his success thus far to "my mother's good cooking and a lot of great beer."



PERFORMERS RELAX . . . (left to right) Seals, Croft and Steinberg backstage following concert.

SPO Concert Is Monumental Success

SPO will have a hard act to follow when they present another concert—their own act.

Friday night's David Steinberg-Seals and Crofts concert was a monumental success and an amazing experience.

Seals and Crofts lived up to what was expected of them by music buffs, but most of the jam-packed Music Hall crowd was getting their first listen.

Jimmy Seals and Dash Crofts seemed more like they were singing and talking with a bunch of old friends rather than a 'paying' audience. Seals played guitar, saxophone, and fiddle, plus his own voice, which didn't seem to have any limits on it. Crofts played mandolin, an ancient instrument most were unfamiliar with, and carried the heft of the load, ranging from blaring rock to sedate classicism.

Cherubic Harmonies

One of the most tightly-knit vocal groups in the country, Seals and Crofts' twisting, cherubic harmonies were faultless to the point of disbelief. Bass man Bobby Leight's work made the lack of a drum barely discernable.

They received two standing ovations, playing a slick hoe-down-fiddle-square-dance-hog-calling backwoods number, one of several fiddlin' songs the audience responded to most.

David Steinberg could do nothing wrong. The audience howled at everything he did. Steinberg has a unique ability to take the 'everyday' things and show us that, after all, nothing is as absurd as 'everyday' life.

Steinberg centered mostly on sex, and he blasted his target to pieces. Most of his sexual take-offs were directed at himself, from the sexual fantasies he suffered as a frustrated teenager to the sexual fantasies he suffers as a mature adult.

Wiping Credibility . . . Religion

In the meantime, Steinberg did a fine job of wiping some credibility from religion. He did 'sermons' about Moses, Job, Lot and Jezebel and other saints and holy men they happened to meet on the way.

Steinberg was so effective people were sliding out of their seats and unconsciously snickering to themselves as he moved from situation to situation.

Steinberg followed a standing ovation by doing a psychiatrist's office skit with UNO

student Mark Greenberg, "who made the mistake of picking me up at the airport."

Kinks . . . April 17

The concert was the third since SPO adopted a policy of contracting 'lower-cost, higher quality' acts instead of worrying about supergroups like Chicago, Santana, or Grand Funk Railroad. SPO could

have booked Steinberg and Seals and Crofts five times for what it would cost to get Chicago.

The next SPO-sponsored concert is scheduled to be April 17 with the Kinks and an unnamed-as-of-yet group, quite possibly Commander Cody or Dan Hicks. The Kinks, a hard rock group from England, hold the 1970 Stereo Review award for best rock album of the year, Arthur.

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ZEE'S HYPNOSIS RUNS UNCHECKED STUDENTS MYSTIFIED

Jay B. Zee, hypnotist in-residence at the Suite 4 Lounge, 209 So. 72nd reported, "Hordes of people have been invading the Lounge asking for free drinks." Zee denied any involvement in "the plot" and claimed his powers were not at fault.

Further checking by this reporter uncovered an error in the March 3 edition of a Gateway ad. The ad allowed "All Fan Club Members" a 100% discount. The ad should only have allowed for a fantastic 10% discount.

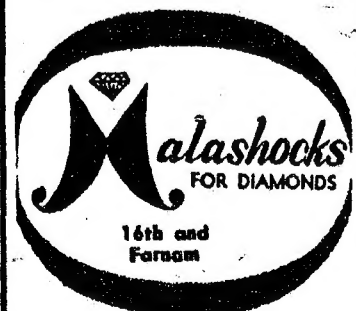
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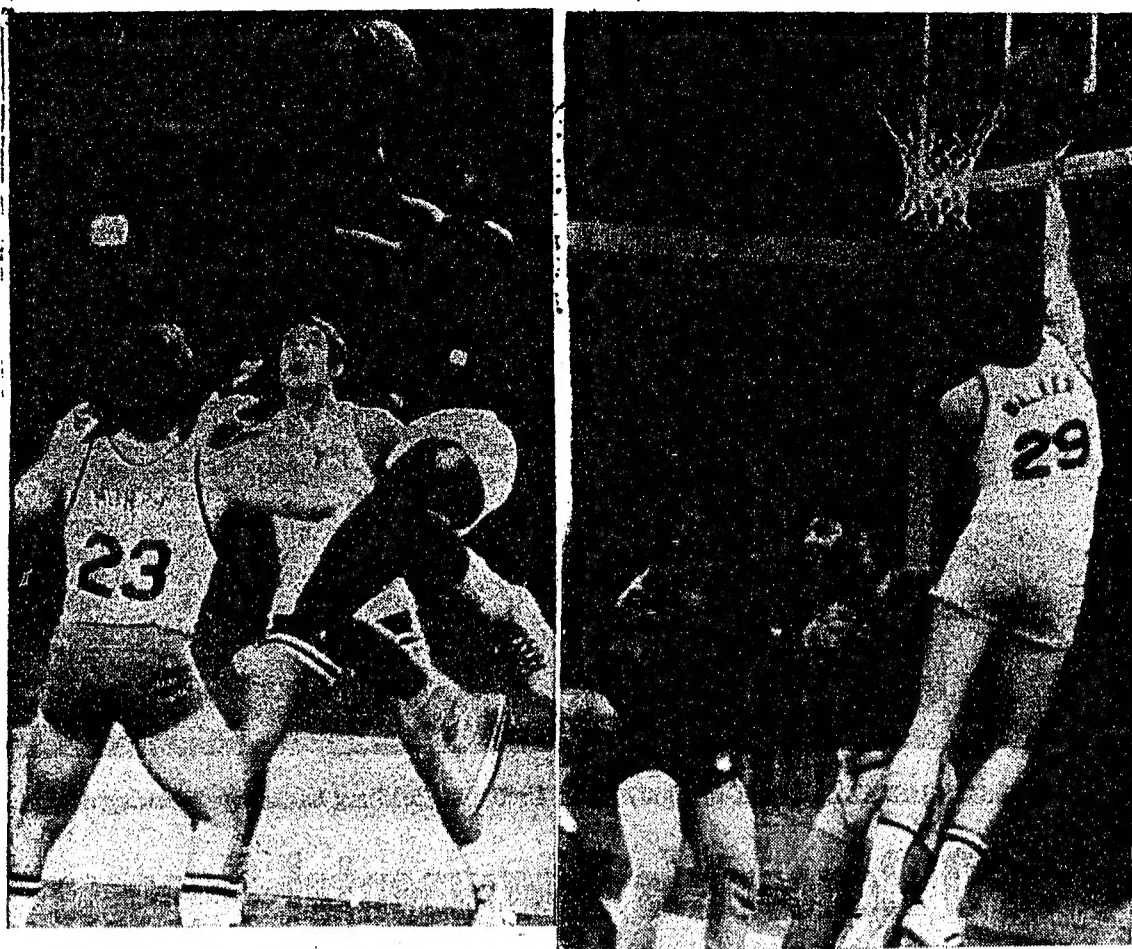
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JUMPIN' JACKS . . . Jesse Kendle, left, flies high to shoot over Bill Murphy and Bill Shives of Mad Dogs. At right, Mad Dog Mike Walker shoots layup over grimacing Wise and an unidentified "Crew" member.

'Crew' Reigns 2nd Straight Year; R. P.'s Win 'B' Intra Cage Crown

By JOHN COLSON

Wreckin' Crew, ranked no lower than fifth in the Gateway ratings all season, won the Class "A" men's intramural basketball tournament by piling up five salty wins.

Jesse Kendle, former UNO cager, led his team through the four-day competition (Mar. 6-10) both offensively and defensively.

Wreckin' Crew's Orange Division foe, Ranas, the only team to beat the Crew in a 14-1 season, nearly knocked the champs out of the tourney in second round competition before falling, 35-31.

But in the tourney final, the Crew met Gold Division champs Mad Dogs. The Dogs had advanced to the final by whipping Pott's Pro's, Sig Eps by one point, Saints and Patriots.

Hot and cold streaks left the Dogs behind much of the first half in the final. Wreckin' Crew led by as much as 11 points and was on top at the break, 25-19.

The Crew took command the second half as ex-footballers Phil Wise and Stan Standifer contributed timely field goals.

Kendle topped all scorers with 22 points.

This was the second year in a row Wreckin' Crew has won the title. Last year they bested Lambda Chi's.

Final Gateway Top Twenty

- | | |
|-------------------|--------------------|
| *1. Wreckin' Crew | 12. Jacks |
| 2. Mad Dogs | 13. Ranas |
| 3. DFT's Rebels | 14. Pi Kaps |
| *4. R.P.'s | 15. Delta Sigs |
| 5. LTD's | 16. 442 |
| 6. Lambda Chi | 17. Sig Eps |
| 7. Patriots | 18. Gross Anatomy |
| 8. Bulls | 19. Nets |
| 9. Old Men | 20. Little Pikes |
| 10. Saints | *Tourney Champions |
| 11. G.A.C. | |

R.P.'s took the "B" league honors with a slim 41-37 victory over tourney underdog Old Men. Trailing 26-15 at the half, the Old Men started to control the boards and play sound defense to pull within one with 1:35 remaining in the contest.

In earlier action however, the Gateway's No. 1 team, Lambda Chi was surprised by Orange Division's Saints, 43-36, in the second round. DFT's Rebels whipped Pi Kaps, 35-34, and Mad Dogs beat Sig Eps in the second to leave the fraternity league, usually the strongest, without a representative for the quarterfinals.

Other League "A" Division winners; fraternity, Lambda Chi Alpha; Blue, G.A.C. and

Red, Delta Sigs.

League "B" division winners: No. 1, Nets, and No. 2, Gross Anatomy.

In divisional playoffs, LTD's defeated Jacks for the Green Division title in the "B" League, behind Rex Olson's 15 points.

Men's Intramural Basketball x Final Standings

"A" LEAGUE		
Fraternity Division	Gold	
1. Lambda Chi 10-2	1. Mad Dogs 10-5	
2. Pi Kaps 8-4	2. Bulls 9-3	
3. Sig Eps 6-4	3. DFT's Rebels 8-5	
4. Sigma Tau 6-6	4. Patriots 7-6	
5. TKE 1-10	5. Zero's 3-7	
6. Theta Chi 1-10	6. 442 5-8	
Green		
1. G.A.C. 11-2	*1. LTD's 11-2	
2. Roadrunners 7-5	2. Jacks 10-3	
3. Jersey Jay 6-4	3. DF-2 5-6	
4. Phi Ep Kappa 2-7	4. Pott's Pro's 3-8	
5. Toro's 2-7	5. Chargers 3-8	
6. Syr 0-9	6. The Team 1-10	
Orange		
1. Delta Sigs 9-2	1. Wreckin' Crew 14-1	
2. Little Pikes 6-4	2. Ranas 9-3	
3. Iowa Delta 6-5	3. Crunch Birds 5-6	
4. Neb. Beta 4-7	4. Saints 5-8	
5. Gateway 2-9	5. Young Vets 3-8	
6. Delta Zeta 1-10	6. Patriots II 3-8	
"B" LEAGUE		
No. 1	No. 2	
1. Nets 9-1	1. Gross Anatomy 7-4	
2. Skeels 5-4	2. Jockeys 6-3	
3. Old Men 5-6	3. R.P.'s 6-5	
4. Old Pro's 4-5	4. Mama Jo Boys 5-4	
5. Shorties 0-9	5. Hawks 2-7	

*Won division playoff.
xStandings include tournament games.

Matmen Must Be Happy With 3rd Place This Year

How They Finished			
Gen. Washington	56	International	35
Bloomsburg	49	Augsburg	27
UNO	46	East Oregon	26
Bemidji	46	Wayne State	25
Upper Iowa	44	Appalachian	23

From champions one year to a tie for third the next. That was the fate of Don Benning's grapplers as the Indians tied with Bemidji for third slot in the NAIA. Wrestling championships at Boone, N.C., last weekend.

UNO favorite Mel Washington (177) was the only Omahan to win a title. It was the Rochester, N.Y., native's second title. He took first as a sophomore, "fell" to second last year and rose to the championship again in this, his senior year.

In addition to the 177-pound title, Washington was his career at UNO with a 28-0 season record and holds the career record for the Indians with a fabulous 103-4 mark.

The only other Indian in the finals was 190-pound Bernie Hospodka. He was overwhelmed by Dick Edwards of Oregon College, 14-0, in the finals.

Paul Martinez (118) was the only other Indian place finisher. The sophomore finished sixth.

Benning's Indians faced long

odds even before the first match started. Only nine matmen made the trip to Boone, N.C.

Landy Waller (134) left Omaha for his hometown of Cedar Rapids, Ia. after hearing of serious illness in the family. Waller had made his weight.

The Indian "disaster trail" continued on Thursday. Only four grapplers made it past the first day of competition.

Title contender Gary Kipfmiller (HWT) lost early on a referee's decision in overtime. Aaron Doolin (126) was losing heavily to Morningside's Larry Bolanos before the referee disqualified Doolin for flagrant stalling.

After winning preliminary matches, Quentin Horning (142) also lost. Nate Phillips (150) was undefeated through Thursday's competition. On Friday, though, Phillips lost to Wayne State's Max Branum, 9-7.

Jerry Newville (158) made it through his first match before succumbing. Omaha 167-pounder Tony Ross also lost his second match of the tournament.

No. 1 before the tourney, the Indians will have to be satisfied with No. 3 this year.

Mel: 'I Wasn't Going To Lose' at Boone

What more can be said about wrestler Mel Washington? He hasn't lost a match in dual competition since his freshman year. He's won scores of tournaments, including two prestigious NAIA 177-pound titles.

Now, there's something new. At last weekend's national tournament in Boone, N. C., Mel was voted the NAIA Wrestler of the Year.

Mel's credentials need little explanation. He finished the year with a 28-0 mark, including over 15 pins. The two-sport athlete also holds the UNO career record: 103-4.

What does Mel think after finishing an outstanding career at UNO? "This is my last year. I knew I had to get it (individual championship in NAIA). I had made up my mind to one thing; I wasn't going to lose," he declared.

Three of Washington's five victims at the tournament were pinned. "I should have stuck the last one in the finals too," said Mel.

The last remark typifies Mel Washington. He's never satisfied. He's always striving for perfection.

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